

Don't Worry, Be happy

BOBBY McFERRIN

Don't worry Be happy

Music by Bobby McFerrin (Arr : Gil Music)

Clarinet & Piano

Clarinette

$\text{♩} = 130$
mf

Clar.

4 *mf*

Clar.

7 *mf*

Clar.

10 *mf*

Clar.

13 *mf*

Clar.

16 *mf*

Clar.

19 *mf*

Clar.

22 *mf*

Clar.

25 *mf*

28 Clar. Musical staff for measure 28, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes.

31 Clar. Musical staff for measure 31, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the last three notes, which are a triplet of eighth notes.

34 Clar. *f* Musical staff for measure 34, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes. A dynamic marking of *f* is present.

38 Clar. Musical staff for measure 38, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes.

41 Clar. *f* Musical staff for measure 41, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes. A dynamic marking of *f* is present.

44 Clar. *mf* Musical staff for measure 44, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes. A dynamic marking of *mf* is present.

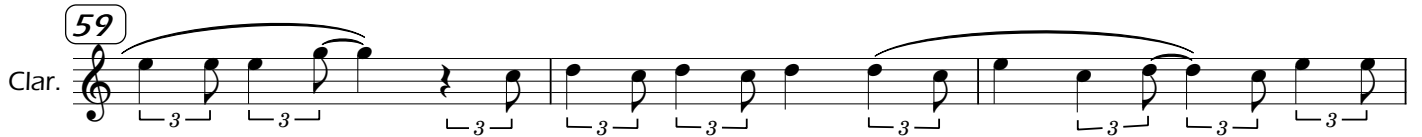
47 Clar. Musical staff for measure 47, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes.

50 Clar. *f* Musical staff for measure 50, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes. A dynamic marking of *f* is present.

53 Clar. Musical staff for measure 53, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes.

56 Clar. *mf* Musical staff for measure 56, Clarinet part. It begins with a treble clef and a key signature of two flats. The measure contains a sequence of eighth notes, many of which are grouped into triplets. A slur covers the first six notes. The measure ends with a triplet of eighth notes. A dynamic marking of *mf* is present.

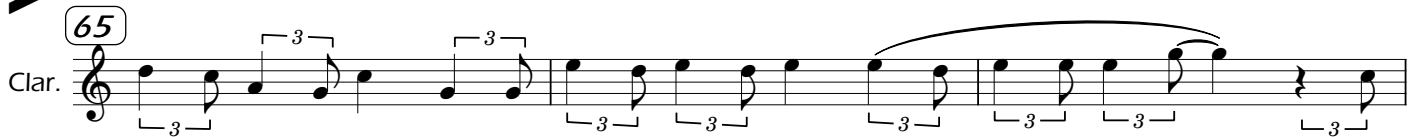
59

Clar. 

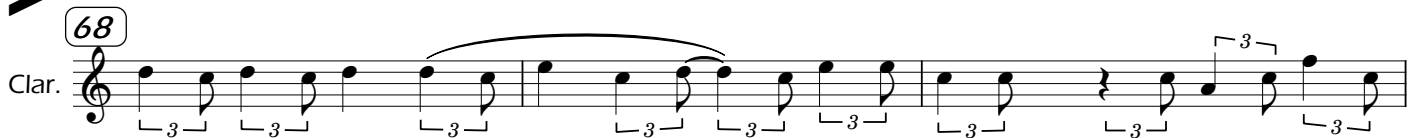
62

Clar. 

65

Clar. 

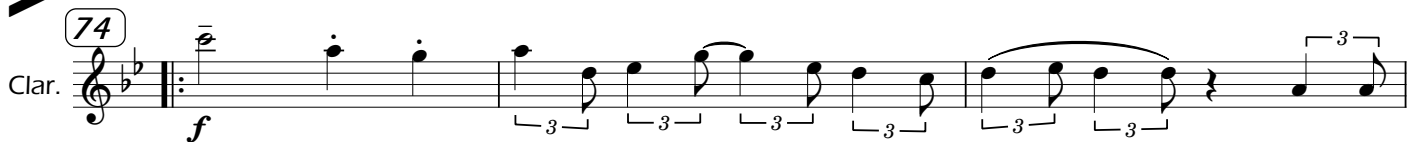
68

Clar. 

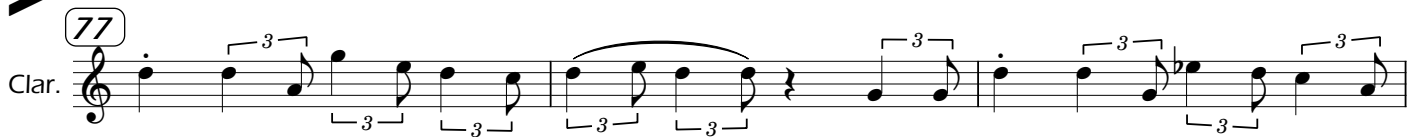
71

Clar. 


74

Clar. 

77

Clar. 

80

Clar. 

83

Clar. 

86

Clar. 